

JOHN PERINE, MFA

theatre artist | educator

“When including creative exploration and empathetic collaboration among the objectives of all of my lessons, I am planting seeds of activism and innovation, allowing lasting effects that reach not only future artists but future leaders and changemakers. I believe in the transformative power of theatre to expand students’ understanding of the world around them. I believe in the vitality of establishing cultures of affirmation and constructive response.”

EDUCATION

MFA Theatre for Youth University of North Carolina at Greensboro; Greensboro, North Carolina

BFA Theatre for Youth Samford University; Birmingham, Alabama

TEACHING HISTORY

Aug. 2022 - Present **Gulfshore Playhouse; Naples, Florida**

Conservatory Manager (July 2025-Present)

Directed youth productions; Trained Education staff in Creative Drama pedagogy; Built and tracked the budget for and in-house Conservatory programs; Coordinate and manage class schedules, rehearsal calendars, performances, and special events

Education Associate (Aug. 2022-June 2025)

Developed arts-integrated curriculum for grades K-12 (in person and virtual); Mentored classroom drama teachers through developing theatre curriculum; Established Story Explorers, the first process drama initiative provided by a Southwest Florida theatre company; Co-taught Broadway Bootcamp performance technique classes for ages 8-13 & process drama classes for ages 5-13

Aug. 2020 - May 2022 **University of North Carolina at Greensboro; Greensboro, North Carolina**

Graduate Teaching Associate (Aug. 2021-May 2022)

Adapted curriculum and developed a syllabus for Directing I, an upper-level, writing-intensive undergraduate course; Provided written and oral feedback on script analysis, critical writing, and performance assignments; Advised students in directing (analysis, casting, rehearsing) a five-minute scene of their choice

Graduate Teaching Assistant (Aug. 2020-May 2022)

Assisted in curriculum development and integration for Directing II (period styles, non-proscenium staging, musical theatre), including solo implementation of units on site-specific theatre and creating ground plans for non-proscenium spaces; Facilitated reflective discussions regarding shadowing third grade classroom teachers in anticipation of upcoming residencies in Drama ; Provided written and oral feedback on students’ process drama residencies; Modeled the effective use of a variety of drama strategies and techniques through a two-session process drama residency based on the story “Grandmother Spider Brings the Sun” from the Cherokee tradition

May 2019 - Apr. 2020 **Lexington Children’s Theatre; Lexington, Kentucky**

Education Intern

Co-directed youth productions (ages 8-13); Facilitated process drama (ages 4-7); Taught classes in acting basics, movement, voice, character development, puppet construction, and devising (ages 8-18); Devised original Theatre for the Very Young production, *Bees and Buds*

- June 2017-May 2019** **Samford University; Birmingham, Alabama**
Teaching Assistant–Beginning Acting (Aug. 2017-May 2019)
 Facilitated workshop rehearsals for monologues and two-person scenes; Led discussions based on Year One of *An Actor Prepares* by Konstantin Stanislavski; Provided written and oral feedback on performances; Aided in the development of original scripts intended for performance; Served as a mentor to first-year theatre students.
- Camp Counselor (Imagine Theatre Camp) (June 2017)**
 Implemented lesson plans for workshops in Acting Fundamentals and Beginning Directing, assisted with artistic decisions and rehearsal management of an abridged production of *A Midsummer Night’s Dream*, and maintained a safe environment during physical games and activities for a camp experience for students age 12-18.
- Jan. 2019** **Hale County School System; Moundville, Alabama**
Teaching Artist
 Facilitated creative storytelling workshops (puppetry, movement) with first grade students; Led an Introduction to Directing master class, assisted in a Scene Work master class, and assisted in the collaborative process of creating a brief play based on Greek mythology with sixth- and seventh-grade students.
- May 2018 - Aug. 2018** **Education Intern, The Rose Theater; Omaha, Nebraska**
 Directed youth productions (ages 8-18), including world premiere of *The Giant Who Chased the Moon and Other Balinese Tales*; Taught classes on directing, devising, teaching artistry, and script development (ages 13-18); Taught a variety of Creative Drama classes (ages 5-13)
- Aug. 2017-Nov. 2017** **The Virginia Samford Theatre; Birmingham, Alabama**
 Implemented lesson plans in improvisation, character development, and playwriting; Directed students age 8-10 in two/three-character “open scenes”; Wrote and directed a five-minute scene for students age 11-13