

JOHN PERINE

john.perine@yahoo.com



johnperine.com

EDUCATION

University of North Carolina at Greensboro; Greensboro, North Carolina

MFA Theatre for Youth

Relevant Coursework: Theatre in Education, Drama in Education, Theatre for the Very Young, Applied Play Directing, Advanced Directing, Directing Period Styles, Acting Styles, Advanced Physical Violence for the Stage

Samford University, Birmingham, Alabama

BFA Theatre for Youth (Graduated Magna Cum Laude)

Relevant Coursework: Curriculum Development, Overview of Child Development, Creative Drama, Directing Theatre for Youth, Theatre for Youth Outreach, Theatre for Youth History and Literature, Capstone Thesis, Beginning Directing, Advanced Directing, Directing Styles, Beginning Acting, Acting Methods, Acting Styles, Stage Management, Playwriting, Theatre History

THEATRE TEACHING EXPERIENCE

Graduate Teaching Associate—University of North Carolina, Greensboro

Aug. 2021–May 2022

Adapted curriculum and developed a syllabus for Directing I, an upper-level, writing-intensive undergraduate course; provided written and oral feedback on script analysis, critical writing, and performance assignments; advised students in directing (analysis, casting, rehearsing) a five-minute scene of their choice

Graduate Teaching Assistant—University of North Carolina, Greensboro

Aug. 2020–May 2022

Assisted in curriculum development and integration for Directing I (contemporary American/Western realism) & Directing II (non-realism, “styles”: musical theatre, TYA, heightened language, directing for non-proscenium spaces, including site-specific performances), upper-level undergraduate courses; provided written and oral feedback on students’ coursework and performances

Education Intern—Lexington Children’s Theatre

May 2019–Apr. 2020

Co-directed youth productions (ages 9–16); Designing lights, sound, costumes, props, and scenery for youth productions; Co-taught creative drama classes based on popular books and movies for young people (ages 4–9); Taught classes in acting basics, movement, voice, character development, puppet construction, and devising (ages 9–18); Adapted creative drama coursework to be implemented online in response to the COVID-19 pandemic; Implemented Empathy in Action anti-bullying curriculum; Assisted in the devising and performance of the Theatre for the Very Young production of *Bees and Buds*, including puppet construction (rod and hand style).

Teaching Artist—Hale County School System; Moundville, AL

January 2019

Facilitated creative storytelling workshops (puppetry, movement) with first grade students; Led an Introduction to Directing master class, assisted in a Scene Work master class, and assisted in the collaborative process of creating a brief play based on Greek mythology with sixth- and seventh-grade students.

Education Intern—Omaha Theater Company for Young People

May–Aug. 2018

Co-directed youth productions, including the world premiere of *The Giant Who Chased the Moon and Other Balinese Tales*, which featured traditional Eastern Theatre technique/wayang shadow puppetry (ages 13–18); Co-taught classes on directing, devising, teaching artistry, and script development (ages 13–18); Co-taught a variety of weekly themed Creative Drama classes based on popular book and movie titles for young people (ages 5–13).

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Teaching Assistant—Samford University: Birmingham, AL

Aug. 2017 – May 2019

Facilitated workshop rehearsals for monologues and two-person scenes; Led discussions based on Year One of *An Actor Prepares* by Konstantin Stanislavski; Provided written and oral feedback on performances; Aided in the development of original scripts intended for performance; Served as a mentor to first-year theatre students.

Teaching Assistant—Virginia Samford Theatre: Birmingham, AL

Aug. 2017 – Nov. 2017

Implemented lesson plans in improvisation, character development, and playwriting; Directed students age 8-10 in two/three-character “open scenes”; Wrote and directed a five-minute scene for students age 11-13

Counselor—Imagine! Theatre Camp: Birmingham, AL

June 2017

Implemented lesson plans for workshops in Acting Fundamentals and Beginning Directing, assisted with artistic decisions and rehearsal management of an abridged production of *A Midsummer Night's Dream*, and maintained a safe environment during physical games and activities for a camp experience for students age 12-18.