

# JOHN PERINE, MFA

theatre artist | educator

## EDUCATION

**MFA Theatre for Youth** University of North Carolina at Greensboro; Greensboro, North Carolina

**BFA Theatre for Youth** Samford University; Birmingham, Alabama

## EMPLOYMENT HISTORY

**June 2025 - Present** **Conservatory Manager, Gulfshore Playhouse; Naples, Florida**

Directed youth productions; Trained Education staff in Creative Drama pedagogy; Built and tracked the budget for and in-house Conservatory programs; Coordinate and manage class schedules, rehearsal calendars, performances, and special events; Develop and oversee Theatre for Young Audiences (TYA) programs; Support production management for Conservatory performances, including securing rehearsal spaces, coordinating production needs, and overseeing technical requirements; Manage enrollment, tuition, and scholarship processes in coordination with administrative staff.

**Aug. 2022 - May 2025** **Education Associate, Gulfshore Playhouse; Naples, Florida**

Developed arts-integrated curriculum for grades K-12 (in person and virtual); Mentored classroom drama teachers through developing theatre curriculum; Created performance guide materials for professional productions; Co-taught Broadway Bootcamp performance technique classes for ages 8-13 & process drama classes for ages 5-13; Drafted proposals for community partnerships

**Jan. 2022 - May 2022** **Tour Manager, NC Theatre for Young People; Greensboro, North Carolina**

Drafted contracts for touring performances; Communicated with community representatives at schools; Managed a company of six actors and two technicians (distributed schedules, communicated adjustments made for each tour stop)

**Aug. 2020 - May 2022** **Graduate Teaching Associate, University of North Carolina at Greensboro**

Adapted curriculum and developed a syllabus for Directing I, an upper-level, writing-intensive undergraduate course; Provided written and oral feedback on script analysis, critical writing, and performance assignments; Advised students in directing (analysis, casting, rehearsing) a five-minute scene of their choice; Assisted in curriculum development and integration for Directing II (period styles, non-proscenium staging, musical theatre)

## INTERNSHIPS

**May 2019 - Apr. 2020** **Education Intern, Lexington Children's Theatre; Lexington, Kentucky**

Co-directed youth productions (ages 8-13); Facilitated process drama (ages 4-7); Taught classes in acting basics, movement, voice, character development, puppet construction, and devising (ages 8-18); Devised original Theatre for the Very Young production, *Bees and Buds*

**May 2018 - Aug. 2018** **Education Intern, The Rose Theater; Omaha, Nebraska**

Directed youth productions (ages 8-18), including world premiere of *The Giant Who Chased the Moon and Other Balinese Tales*; Taught classes on directing, devising, teaching artistry, and script development (ages 13-18); Taught a variety of Creative Drama classes (ages 5-13)

## **COMMITTEE HISTORY**

### **Nov. 2022 - Present Cultural Impact Committee, Gulfshore Playhouse; Naples, Florida**

Ideated, promoted, executed, and oversaw initiatives that advance Equity, Diversity, Inclusion & Accessibility at Gulfshore Playhouse through researching community partnerships and trends in the American Theatre

## **NEW WORK DEVELOPMENT**

<i>The Wonderful Wizard of Oz</i>	adapted by John Perine		Gulfshore Playhouse Education
<i>icarus x apollo</i>	written by John Perine	Director	UNC-Greensboro
○ <i>The Lincoln Sisters of Deckawoo Drive</i>	written by Moses Goldberg	George	UNC-Greensboro
<i>The Gift</i>	conceived by Sarah Pleydell	Co-Director/Writer	UNC-Greensboro
△ <i>Stars and String</i>	conceived by John Perine	Solo Performer	UNC-Greensboro
△ <i>Bees and Buds</i>	directed by Jeremy Kisling	Devising Team	Lexington Children's Theatre
<i>The Giant Who Chased the Moon and Other Balinese Tales</i>	written by Stephanie Jacobson and Kendra Kahl	Co-Director	The Rose Theater
· · <i>The Jungle Book</i>	adapted by Kendra Kahl	Baloo	Samford University
○ <i>The Bridge of Magpies</i>	written by Robert Skelton	Arthur	Samford University
<i>The Pitch</i>	written by John Perine		Samford University
<i>The Mile High Club</i>	written by John Perine		Samford University
<i>There Were Three</i>	written by Malyn Porter	Brad	Samford University

## **DIRECTING ADULTS**

<i>Flora &amp; Ulysses</i>		NC Theatre for Young People
<i>Where Words Once Were</i>		UNC-Greensboro
<i>Feeding the Moonfish</i>		UNC-Greensboro
<i>Peter and the Starcatcher</i>		Samford University
<i>Gidion's Knot</i>		Samford University
<i>The Pavilion</i>		Samford University
<i>Mrs. Sorken</i>		Samford University

## **DIRECTING YOUTH**

<i>Romeo + Juliet</i>		Gulfshore Playhouse Education
<i>The Lightning Thief: The Percy Jackson Musical</i>		Gulfshore Playhouse Education
<i>Roald Dahl's Willy Wonka JR.</i>		Gulfshore Playhouse Education
<i>Finding Nemo JR.</i>		Gulfshore Playhouse Education
<i>Winnie the Pooh KIDS</i>		Gulfshore Playhouse Education
<i>Shakespeare Presents: Macbeth</i>		Lexington Children's Theatre
<i>Peter Pan</i>		Lexington Children's Theatre
<i>The Lost Hero and Percy Jackson</i>		Lexington Children's Theatre
<i>The Wizard of Oz</i>		Lexington Children's Theatre
<i>A Series of Unfortunate Events</i>		Lexington Children's Theatre
<i>Alice's Adventures in Wonderland</i>		The Rose Theater

## **PROFESSIONAL DIRECTING ASSISTANTSHIPS**

<i>Holes</i>		dir. Esther Neel	Lexington Children's Theatre
<i>The Wizard of Oz</i>		dir. Zachary Fryman	Lexington Children's Theatre

## **PERFORMANCE**

<i>The Insanity of Mary Girard</i>	Stephen Girard	dir. Kendall Fowler	Samford University
<i>10,000 Cigarettes</i>	Gloria 3	dir. Samantha Hodges	Samford University

<i>Eurydice</i>	Father	dir. Abby-Shelton Storey	Samford University
<i>The Miraculous Journey of Edward Tulane</i>	Bull/Lucius/others	dir. Laura Byland	Samford University
<i>The Caucasian Chalk Circle</i>	Azdak/others	dir. Mark Castle	Samford University
<i>How I Became a Pirate</i>	Pirate Pierre	dir. Laura Byland	Samford University
· · Δ <i>Wake Up, Brother Bear</i>	Brother Bear	dir. Laura Byland	Samford University
<i>The Crucible</i>	Judge Hathorne	dir. Donald Sandley	Samford University
<i>Nice Work If You Can Get It</i>	Ensemble	dir. Mark Castle	Samford University
<i>Sleeping Beauty</i>	King Peredur	dir. Laura Byland	Samford University
<i>Dear Elizabeth</i>	Robert Lowell	dir. Kendra Ball	Samford University
<i>The Plaza Suite</i>	Roy Hubley	dir. Kaitlin Moore	Samford University
<i>A Midsummer Night's Dream</i>	Egeus	dir. Mark Castle	Samford University
<i>Jumping</i>	Jerry	dir. Meagan Boulden	Samford University
<i>I Can't Think of It Right Now</i>	John	dir. Christy Vest	Samford University
<i>The Big Friendly Giant</i>	Bloodbottler/Mr. Tibbs	dir. Laura Byland	Samford University

### **STAGE MANAGEMENT**

<i>Puffs</i>	Stage Manager	Gulfshore Playhouse Education
<i>The Jungle Book KIDS</i>	Stage Manager	Gulfshore Playhouse Education
<i>The 25th Annual...Spelling Bee</i>	Assistant Stage Manager	Gulfshore Playhouse Education
· · Δ <i>Wake Up, Brother Bear</i>	Tour Manager	NC Theatre for Young People
<i>Post-Its: Notes on a Marriage</i>	Stage Manager	Samford University
<i>An Evening Crossword</i>	Stage Manager	Samford University

### **DESIGN**

<i>icarus x apollo</i>	Scenic/Sound Design	UNC-Greensboro
Δ <i>Stars and String</i>	Scenic/Sound Design	UNC-Greensboro
<i>The Hundred Dresses</i>	Sound Design	Lexington Children's Theatre
<i>The Pavilion</i>	Sound Design	Samford University

○ denotes staged reading

· · denotes touring production

Δ denotes theatre for the very young (TVY)

### **AWARDS**

Finalist, Graduate Creativity & Research Showcase, University of North Carolina at Greensboro

Outstanding MFA Director Behmer Award, University of North Carolina at Greensboro

M. Sheila Nassif Graduate Scholarship, University of North Carolina at Greensboro

Kay Brown Barrett Theatre for Youth Scholarship, University of North Carolina at Greensboro

Gail Patrick Best Director Award, Samford University, *John Perine (Peter and the Starcatcher)*

Best Ensemble, Main Stage, Samford University, *Peter and the Starcatcher*

Best Actor, Studio Production, Samford University, *Dear Elizabeth (Robert Lowell)*

Best Stage Manager, Ten Minute Play Festival, Samford University, *Post-Its: Notes On A Marriage*

Best Stage Manager, Ten Minute Play Festival, Samford University, *An Evening Crossword*

Best Actor, Ten Minute Play Festival, Samford University, *Jumping (Jerry)*

Best Actor, Ten Minute Play Festival, Samford University, *I Can't Think of It Right Now (John)*

### **NOMINATIONS**

TOP 3) Best Director of a Musical of the Decade, BroadwayWorld Birmingham, John Perine (*Peter...Starcatcher*)

(TOP 3) Best Musical of the Decade, BroadwayWorld Birmingham, *Peter and the Starcatcher*

(TOP 3) Best Director of a Play (Local), BroadwayWorld Birmingham, John Perine (*Peter and the Starcatcher*)

(TOP 3) Best Play (Local), BroadwayWorld Birmingham, *Peter and the Starcatcher*

**(TOP 3) Best Production of a Play/Musical (College)**, BroadwayWorld Birmingham, *Peter and the Starcatcher*  
**Best Ensemble of a Musical of the Decade**, BroadwayWorld Birmingham, *Peter and the Starcatcher*  
**Best Actor of a Play or Musical (College)**, BroadwayWorld Birmingham, *The Caucasian Chalk Circle* (Azdak)  
**Best Actor of a Play or Musical (College)**, BroadwayWorld Birmingham, *The Miraculous Journey of Edward Tulane*  
(Bull/Lucius Clarke/Ensemble)

## **PRESENTATIONS**

**Page to Stage: Bringing Comics to Life in *Flora & Ulysses***, Graduate Creativity & Research Showcase (UNCG)  
**Theatre for Youth Yesterday, Today and Tomorrow**, Panelist, Southeastern Theatre Convention 2021