

JOHN PERINE, MFA

theatre artist | educator

"Always working from a state of play, my rehearsals are an experimental lab running amok with electric discovery. Productions under my direction have an emphasis on visual storytelling with captivating stage pictures and are emotionally evocative with a rhythmic sensitivity akin to a stirring piece of music. With a background in Theatre for Young Audiences, I am devoted to creating theatrical experiences designed to inspire conversations among generations."

DIRECTING ADULTS

<i>Flora & Ulysses</i>	NC Theatre for Young People
<i>Where Words Once Were</i>	UNC-Greensboro
<i>Feeding the Moonfish</i>	UNC-Greensboro
<i>Peter and the Starcatcher</i>	Samford University
<i>Gidion's Knot</i>	Samford University
<i>The Pavilion</i>	Samford University
<i>Mrs. Sorken</i>	Samford University

DIRECTING YOUTH

<i>Romeo + Juliet</i>	Gulfshore Playhouse Education
<i>The Lightning Thief: The Percy Jackson Musical</i>	Gulfshore Playhouse Education
<i>Roald Dahl's Willy Wonka JR.</i>	Gulfshore Playhouse Education
<i>Finding Nemo JR.</i>	Gulfshore Playhouse Education
<i>Winnie the Pooh KIDS</i>	Gulfshore Playhouse Education
<i>Shakespeare Presents: Macbeth</i>	Lexington Children's Theatre
<i>Peter Pan</i>	Lexington Children's Theatre
<i>The Lost Hero and Percy Jackson</i>	Lexington Children's Theatre
<i>The Wizard of Oz</i>	Lexington Children's Theatre
<i>A Series of Unfortunate Events</i>	Lexington Children's Theatre
<i>Alice's Adventures in Wonderland</i>	The Rose Theater

NEW WORK DEVELOPMENT

<i>The Wonderful Wizard of Oz</i>	by John Perine		Gulfshore Playhouse Education
<i>icarus x apollo</i>	by John Perine	Director	UNC-Greensboro
○ <i>The Lincoln Sisters of Deckawoo Drive</i>	by Moses Goldberg	George	UNC-Greensboro
<i>The Gift</i>	by Sarah Pleydell	Co-Director/Writer	UNC-Greensboro
△ <i>Stars and String</i>	by John Perine	Solo Performer	UNC-Greensboro
△ <i>Bees and Buds</i>	directed by Jeremy Kisling	Devising Team	Lexington Children's Theatre
<i>The Giant Who Chased the Moon</i>	by S. Jacobson and K. Kahl	Co-Director	The Rose Theater
∴ <i>The Jungle Book</i>	by Kendra Kahl	Baloo	Samford University
○ <i>The Bridge of Magpies</i>	by Robert Skelton	Arthur	Samford University
<i>The Pitch</i>	by John Perine		Samford University
<i>The Mile High Club</i>	by John Perine		Samford University
<i>There Were Three</i>	by Malyn Porter	Brad	Samford University

ADDITIONAL PRODUCTION EXPERIENCE

<i>Puffs</i>	Stage Manager	Gulfshore Playhouse Education
<i>The Jungle Book KIDS</i>	Stage Manager	Gulfshore Playhouse Education
<i>The 25th Annual...Spelling Bee</i>	Assistant Stage Manager	Gulfshore Playhouse Education
∴ △ <i>Wake Up, Brother Bear</i>	Tour Manager	NC Theatre for Young People
<i>icarus x apollo</i>	Scenic/Sound Design	UNC-Greensboro

△ <i>Stars and String</i>	Scenic/Sound Design	UNC-Greensboro
<i>The Hundred Dresses</i>	Sound Design	Lexington Children's Theatre
<i>The Pavilion</i>	Sound Design	Samford University
<i>Post-Its: Notes on a Marriage</i>	Stage Manager	Samford University
<i>An Evening Crossword</i>	Stage Manager	Samford University

○ denotes staged reading

∴ denotes touring production

△ denotes theatre for the very young (TVY)

AWARDS

Outstanding MFA Director Behmer Award, University of North Carolina at Greensboro

Gail Patrick Best Director Award, Samford University, John Perine (*Peter and the Starcatcher*)

Best Ensemble, Main Stage, Samford University, *Peter and the Starcatcher*

Best Stage Manager, Ten Minute Play Festival, Samford University, *Post-Its: Notes On A Marriage*

Best Stage Manager, Ten Minute Play Festival, Samford University, *An Evening Crossword*

NOMINATIONS

TOP 3) Best Director of a Musical of the Decade, BroadwayWorld Birmingham, John Perine (*Peter...Starcatcher*)

(TOP 3) Best Musical of the Decade, BroadwayWorld Birmingham, *Peter and the Starcatcher*

(TOP 3) Best Director of a Play (Local), BroadwayWorld Birmingham, John Perine (*Peter and the Starcatcher*)

(TOP 3) Best Play (Local), BroadwayWorld Birmingham, *Peter and the Starcatcher*

(TOP 3) Best Production of a Play/Musical (College), BroadwayWorld Birmingham, *Peter and the Starcatcher*

Best Ensemble of a Musical of the Decade, BroadwayWorld Birmingham, *Peter and the Starcatcher*

PRESENTATIONS

Theatre for Youth Yesterday, Today and Tomorrow, Panelist, Southeastern Theatre Convention 2021

EDUCATION

MFA Theatre for Youth University of North Carolina at Greensboro; Greensboro, North Carolina

BFA Theatre for Youth Samford University; Birmingham, Alabama