

JOHN PERINE, MFA

theatre artist | educator

EDUCATION

Drama (Theatre for Youth, Directing Emphasis) MFA

University of North Carolina at Greensboro; Greensboro, North Carolina

Master production in Lieu of Thesis: *Flora & Ulysses* by John Glore, adapted from the novel by Kate DiCamillo

Theatre for Youth Coursework

Theatre for the Very Young; BIPOC Theatre for Young Audiences Plays and Playwrights; Drama in Education; Advanced Drama in Education; Theatre in Education (Devised Theatre, Moment Work); Trends in Theatre for Young Audiences; Independent Study (Producing New Play Workshop, *The Gift* by Sarah Pleydell)

Performance/Directing Coursework

Graduate Theatre Practicum (Directing, 3 semesters); Master Production in Lieu of Thesis (Directing); Directing Seminar (New Work Development); Applied Directing; Advanced Play Directing; Directing Period Styles; Acting Styles; Puppetry; Advanced Physical Violence for the Stage

Other Relevant Coursework

The Art and Craft of Playwriting; Developing and Managing Education Programs for Arts Organizations; Drama Theory & Criticism; Collaboration in Theatre Production

Theatre for Youth BFA

Samford University; Birmingham, Alabama

Capstone Thesis: *The Thing We Did Against Impossible Odds: Utilizing Ensemble Devising to Direct Peter and the Starcatcher*

Theatre for Youth Coursework

Curriculum Development; Directing Theatre for Young Audiences; Theatre for Youth History and Literature; Creative Drama; Theatre for Youth Tour; Theatre for Youth Outreach; Overview of Child Development; Sociology of Children and Youth

Performance/Directing Coursework

Acting I (Stanislavsky system); Acting II (Hagen, Meisner, Chekhov); Acting Styles (Greek, Shakespeare, Combat); Beginning Directing; Advanced Directing; Directing Theatre for Young Audiences; Directing Styles; Collaborative Theatre; Ballet I; Modern I

Other Relevant Coursework

Playwriting; Stage Management; Fundamentals of Design; Stagecraft; Scenic Carpentry; Theatre History I & II

Workshops & Professional Development

Hair and Make Up for BIPOC Artists and Students, Bridging the Gap in Theatre (September 2022); *Theatrical Intimacy Best Practices*, Theatrical Intimacy Education (January 2022, October 2023); *Playback Theatre*, Bending Tree Creative Collective (August 2021); *Theatre of the Oppressed*, Bending Tree Creative Collective (August 2021); *Trauma-Informed Practice*, Bending Tree Creative Collective (August 2021)

National Affiliations

TYA/USA; Alpha Psi Omega

UNDERGRADUATE TEACHING

- Fall 2021 - Spring 2022 **Directing I Instructor–School of Theatre, University of North Carolina at Greensboro**
- Mentored students through analysis, casting, rehearsing, and presenting works of Western realism
 - Managed audition, casting, and rehearsal processes to maximize efficient use of time and spaces
 - Led discussions of *Gloria* by Branden Jacobs-Jenkins, *Sweat* by Lynn Nottage, and *Dinner with Friends* by Donald Margulies
 - Facilitated critical response discussions related to productions offered through the School of Theatre
 - Provided feedback on open rehearsals for class projects and performances of final five-minute scenes
- Spring 2022 **Directing II Teaching Assistant–School of Theatre, UNCG**
- Facilitated unit focused on developing ground plans for non-proscenium theatre spaces utilizing *Dinner with Friends* by Donald Margulies
 - Facilitated unit focused on site-specific theatre utilizing *Love and Information* by Caryl Churchill
 - Mentored students through the process of analysis, casting, rehearsing, and presenting works of styles other than Western realism (i.e. musical theatre, theatre for young audiences, comedy of manners, farce)
- Spring 2022 **Drama in Education Guest Lecturer–School of Theatre, UNCG**
- Organized visit for undergraduate students shadowing third grade classroom teachers
 - Facilitated reflective discussions regarding shadowing third grade classroom teachers in anticipation of upcoming residencies
 - Provided written and oral feedback on students' process drama residencies
 - Modeled the effective use of a variety of drama strategies and techniques through a two-session process drama residency based on the story "Grandmother Spider Brings the Sun" from the Cherokee tradition
- Spring 2021 **Directing I Teaching Assistant–School of Theatre, UNCG**
- Mentored student directors during rehearsals for multiple scenes
 - Provided written and oral feedback on students' final scenes
- Spring 2021 **Acting Styles Guest Lecturer–School of Theatre, UNCG**
- Facilitated a workshop on the philosophies of Michael Chekhov and psychophysical gesture
 - Adapted the aforementioned Michael Chekhov workshop to connect the technique to the art of puppetry through the analysis of quality of movement (molding, flowing, flying, and radiating)
- Fall 2020 **Theatre in Education Guest Lecturer–School of Theatre, UNCG**
- Designed and facilitated a lecture engaging undergraduate students in Moment Work, a style of devising theatre developed by Tectonic Theater Project
- Fall 2017-Spring 2019 **Beginning Acting Teaching Assistant–Samford University**
- Facilitated workshop rehearsals for monologues and two-person scenes
 - Led discussions based on Year One of *An Actor Prepares* by Konstantin Stanislavski
 - Provided written and oral feedback on performances
 - Aided in the development of original scripts intended for performance

TEACHING ARTISTRY

July 2025-Present

Conservatory Manager–Gulfshore Playhouse

- Directed youth productions of plays and musicals with varying production support in proscenium, thrust, and alley performance spaces within The Conservatory at Gulfshore Playhouse
- Spearheaded the strategic expansion of Conservatory programs during the transition to the Baker Theatre and Education Center
- Trained Education staff in Creative Drama pedagogy
- Established developmental benchmarks for all Conservatory programs to streamline program development
- Built and tracked the budget for and in-house Conservatory programs
- Coordinate and manage class schedules, rehearsal calendars, performances, and special events
- Develop and oversee Theatre for Young Audiences (TYA) programs
- Support production management for Conservatory performances, including securing rehearsal spaces, coordinating production needs, and overseeing technical requirements
- Manage enrollment, tuition, and scholarship processes in coordination with administrative staff.

Aug. 2022-June 2025

Education Associate–Gulfshore Playhouse

- Directed and stage managed youth productions of plays and musicals
- Created the Story Explorers program, a process drama initiative for ages 5-13. **Selected:**
 - *Modern Odyssey* (Greek Mythology)
 - *Ancient Adventures* (archaeology, *Indiana Jones*-adjacent)
 - *¡Encanto!*
 - *Happily Haunted*
 - *Out of this World* (space exploration)
 - *Jumanji*
- Expanded pre-professional performance training to include process-based technique classes to supplement student productions. **Selected:**
 - Teen Directors (fundamentals of staging, communicating actors from a foundation of *action*)
 - Teen New Works (Playwriting)
 - Teen Acting Intensive (Stanislavski system, Laban and Chekhov psycho-physical approach)
- Developed arts-integrated curriculum utilizing Florida State & National Standards for grades K-12 to be facilitated in person and virtually. **Selected:**
 - Kindergarten ELA/Science: *The Very Hungry Caterpillar* Process Drama
 - 1st Grade Social Studies and Science: Weather Patterns and Map Literacy
 - 5th Grade Math: “Math Detectives,” Problem-Solving and Deduction with Fractions, Data Analysis, and the Coordinate Plane
 - 7th Grade ELA: Shakespearean Performance
 - 9th-12th ELA: Production Design as Media Literacy
 - AP English Literature & Composition: Word for Word: Poetry & Performance
- Mentored classroom drama teachers in Collier County Public Schools as the school system developed theatre curriculum
- Mentored core curriculum teachers at private and charter schools through the development of after school drama programs
- Created performance guide materials for professional and educational performances
- Developed curriculum for and co-taught Broadway Bootcamp musical theatre performance technique classes for ages 8-13
- Designed and maintained schedules for all in-school residencies

- Assisted in the interviewing, hiring, and supervision of seasonal education program assistants
- Centered Gulfshore Playhouse's values of Equity, Diversity, Inclusion, and Access in Education programs through participation in the Cultural Impact Committee

May 2019-April 2020 **Education Intern–Lexington Children's Theatre; Lexington, Kentucky**

- Co-directed youth productions (ages 9-16)
- Designed lights, sound, costumes, props, and scenery for youth productions
- Co-taught creative drama classes based on popular books and movies for young people (ages 4-9)
- Taught classes in acting basics, movement, voice, character development, and devising (ages 9-18)
- Implemented Empathy in Action anti-bullying curriculum
- Assisted in the devising and performance of the Theatre for the Very Young production of *Bees and Buds*, including puppet construction (rod and hand style)
- Assistant directed productions of *Holes* (multigenerational cast) and *The Hundred Dresses* (youth cast age 11-17)

May-Aug. 2018 **Education Intern–Omaha Theater Company (The Rose); Omaha, Nebraska**

- Co-directed a youth production of the world premiere of *The Giant Who Chased the Moon and Other Balinese Tales*, which featured traditional Eastern Theatre technique, including Indonesian shadow puppetry. Ages 13-18
- Developed a complete syllabus for the Conservatory program, including class schedules, outlines of lesson plans, and key dates
- Co-directed a youth production of *Alice's Adventures in Wonderland* (ages 9-13)
- Maintained a completed light cue calling script for *Alice in Wonderland*
- Planned and co-taught a variety of weekly themed Creative Drama workshops on popular books and movies for students 5-8 and 8-13.

June 2017 **Counselor–Imagine! Theatre Camp; Birmingham, Alabama**

- Led workshops in Acting Fundamentals and Beginning Directing
- Assisted with artistic decisions and rehearsal management of an abridged production of *A Midsummer Night's Dream*
- Maintained a safe environment during physical games and activities

Aug.-Nov. 2017 **Teaching Assistant–Virginia Samford Theatre; Birmingham, Alabama**

- Implemented lesson plans in improvisation, stage composition, and character development
- Led group warm-ups and ensemble games
- Directed students age 8-10 in two/three-character "open scenes" for the final showcase
- Wrote and directed a five-minute scene for students age 11-13 for the final showcase
- Supervised backstage activity during dress/tech rehearsal

ADDITIONAL EMPLOYMENT HISTORY

Sept. 2022-May 2024 **Broadway Star of the Future Adjudicator–The Straz Center; Tampa, Florida**

Reviewed high school performances based on individual acting and musical performances, ensemble work, design elements, and overall quality; provided feedback to allow for future growth within the department; consulted with state representatives to send two high school performers to The Jimmy Awards in New York City

Jan.-May 2022 **Tour Manager–The North Carolina Theatre for Young People; Greensboro, North Carolina**

Drafted contracts for touring performances; Communicated with community representatives at schools; Managed a company of six actors and two technicians (distributed schedules, communicated adjustments made for each tour stop)

- Aug. 2020-Dec. 2021 **Frame/Works Coordinator–University of North Carolina at Greensboro**
Organized post-show discussions related to the productions produced by the School of Theatre; Developed conversation outlines through collaboration with panelists, and moderators; Created advertising materials for the discussion with Photoshop; Distributed advertising materials via social media marketing

COMMITTEE/RECRUITMENT HISTORY

- Nov. 2022-Present **Cultural Impact Committee–Gulfshore Playhouse; Naples, Florida**
Ideated, promoted, executed, and oversaw initiatives that advance Equity, Diversity, Inclusion & Accessibility at Gulfshore Playhouse through researching community partnerships and trends in the American Theatre
- Dec. 2020-May 2021 **Student Season Planning Committee–University of North Carolina at Greensboro**
Collected data related to undergraduate and graduate student and faculty needs via town hall meetings and focus groups (including but not limited to: potential scripts, ideal concepts/themes to explore); Collaborated with the faculty committee to most uphold the Equity, Diversity, and Inclusion values of the School of Theatre
- Aug. 2017-May 2019 **Arts Ambassador–Samford University School of the Arts; Birmingham, Alabama**
Recruited high school students for Samford University's School of the Arts at college fairs and the Southeastern Theatre Convention; assisted in the organization of three audition weekends per school year; participated in panels for students and parents

AWARDS

Finalist, Graduate Creativity & Research Showcase, University of North Carolina at Greensboro
Outstanding MFA Director Behmer Award, University of North Carolina at Greensboro
M. Sheila Nassif Graduate Scholarship, University of North Carolina at Greensboro
Kay Brown Barrett Theatre for Youth Scholarship, University of North Carolina at Greensboro
Gail Patrick Best Director Award, Samford University, John Perine (*Peter and the Starcatcher*)
Best Ensemble, Main Stage, Samford University, *Peter and the Starcatcher*
Best Actor, Studio Production, Samford University, *Dear Elizabeth* (Robert Lowell)
Best Stage Manager, Ten Minute Play Festival, Samford University, *Post-Its: Notes On A Marriage*
Best Stage Manager, Ten Minute Play Festival, Samford University, *An Evening Crossword*
Best Actor, Ten Minute Play Festival, Samford University, *Jumping* (Jerry)
Best Actor, Ten Minute Play Festival, Samford University, *I Can't Think of It Right Now* (John)

NOMINATIONS

TOP 3) Best Director of a Musical of the Decade, BroadwayWorld Birmingham, John Perine (*Peter...Starcatcher*)
(TOP 3) Best Musical of the Decade, BroadwayWorld Birmingham, *Peter and the Starcatcher*
(TOP 3) Best Director of a Play (Local), BroadwayWorld Birmingham, John Perine (*Peter and the Starcatcher*)
(TOP 3) Best Play (Local), BroadwayWorld Birmingham, *Peter and the Starcatcher*
(TOP 3) Best Production of a Play/Musical (College), BroadwayWorld Birmingham, *Peter and the Starcatcher*
Best Ensemble of a Musical of the Decade, BroadwayWorld Birmingham, *Peter and the Starcatcher*
Best Actor of a Play or Musical (College), BroadwayWorld Birmingham, *The Caucasian Chalk Circle* (Azdak)
Best Actor of a Play or Musical (College), BroadwayWorld Birmingham, *The Miraculous Journey of Edward Tulane* (Bull/Lucius Clarke/Ensemble)

PRESENTATIONS

Page to Stage: Bringing Comics to Life in *Flora & Ulysses*, Graduate Creativity & Research Showcase (UNCG)
Theatre for Youth Yesterday, Today and Tomorrow, Panelist, Southeastern Theatre Convention 2021

NEW WORK DEVELOPMENT

<i>The Wonderful Wizard of Oz</i>	adapted by John Perine		Gulfshore Playhouse Education
<i>icarus x apollo</i>	written by John Perine	Director	UNC-Greensboro
○ <i>The Lincoln Sisters of Deckawoo Drive</i>	written by Moses Goldberg	George	UNC-Greensboro
<i>The Gift</i>	conceived by Sarah Pleydell	Co-Director/Writer	UNC-Greensboro
△ <i>Stars and String</i>	conceived by John Perine	Solo Performer	UNC-Greensboro
△ <i>Bees and Buds</i>	directed by Jeremy Kisling	Devising Team	Lexington Children's Theatre
<i>The Giant Who Chased the Moon and Other Balinese Tales</i>	written by Stephanie Jacobson and Kendra Kahl	Co-Director	The Rose Theater
∴ <i>The Jungle Book</i>	adapted by Kendra Kahl	Baloo	Samford University
○ <i>The Bridge of Magpies</i>	written by Robert Skelton	Arthur	Samford University
<i>The Pitch</i>	written by John Perine		Samford University
<i>The Mile High Club</i>	written by John Perine		Samford University
<i>There Were Three</i>	written by Malyn Porter	Brad	Samford University

DIRECTING ADULTS

<i>Flora & Ulysses</i>			NC Theatre for Young People
<i>Where Words Once Were</i>			UNC-Greensboro
<i>Feeding the Moonfish</i>			UNC-Greensboro
<i>Peter and the Starcatcher</i>			Samford University
<i>Gidion's Knot</i>			Samford University
<i>The Pavilion</i>			Samford University
<i>Mrs. Sorken</i>			Samford University

DIRECTING YOUTH

<i>Romeo + Juliet</i>			Gulfshore Playhouse Education
<i>The Lightning Thief: The Percy Jackson Musical</i>			Gulfshore Playhouse Education
<i>Roald Dahl's Willy Wonka JR.</i>			Gulfshore Playhouse Education
<i>Finding Nemo JR.</i>			Gulfshore Playhouse Education
<i>Winnie the Pooh KIDS</i>			Gulfshore Playhouse Education
<i>Shakespeare Presents: Macbeth</i>			Lexington Children's Theatre
<i>Peter Pan</i>			Lexington Children's Theatre
<i>The Lost Hero and Percy Jackson</i>			Lexington Children's Theatre
<i>The Wizard of Oz</i>			Lexington Children's Theatre
<i>A Series of Unfortunate Events</i>			Lexington Children's Theatre
<i>Alice's Adventures in Wonderland</i>			The Rose Theater

PROFESSIONAL DIRECTING ASSISTANTSHIPS

<i>Holes</i>		dir. Esther Neel	Lexington Children's Theatre
<i>The Wizard of Oz</i>		dir. Zachary Fryman	Lexington Children's Theatre

PERFORMANCE

<i>The Insanity of Mary Girard</i>	Stephen Girard	dir. Kendall Fowler	Samford University
<i>10,000 Cigarettes</i>	Gloria 3	dir. Samantha Hodges	Samford University
<i>Eurydice</i>	Father	dir. Abby-Shelton Storey	Samford University
<i>The Miraculous Journey of Edward Tulane</i>	Bull/Lucius/others	dir. Laura Byland	Samford University
<i>The Caucasian Chalk Circle</i>	Azduk/others	dir. Mark Castle	Samford University
<i>How I Became a Pirate</i>	Pirate Pierre	dir. Laura Byland	Samford University

∴ ∆ <i>Wake Up, Brother Bear</i>	Brother Bear	dir. Laura Byland	Samford University
<i>The Crucible</i>	Judge Hathorne	dir. Donald Sandley	Samford University
<i>Nice Work If You Can Get It</i>	Ensemble	dir. Mark Castle	Samford University
<i>Sleeping Beauty</i>	King Peredur	dir. Laura Byland	Samford University
<i>Dear Elizabeth</i>	Robert Lowell	dir. Kendra Ball	Samford University
<i>The Plaza Suite</i>	Roy Hubley	dir. Kaitlin Moore	Samford University
<i>A Midsummer Night's Dream</i>	Egeus	dir. Mark Castle	Samford University
<i>Jumping</i>	Jerry	dir. Meagan Boulden	Samford University
<i>I Can't Think of It Right Now</i>	John	dir. Christy Vest	Samford University
<i>The Big Friendly Giant</i>	Bloodbottler/Mr. Tibbs	dir. Laura Byland	Samford University

STAGE MANAGEMENT

<i>Puffs</i>	Stage Manager	Gulfshore Playhouse Education
<i>The Jungle Book KIDS</i>	Stage Manager	Gulfshore Playhouse Education
<i>The 25th Annual...Spelling Bee</i>	Assistant Stage Manager	Gulfshore Playhouse Education
∴ ∆ <i>Wake Up, Brother Bear</i>	Tour Manager	NC Theatre for Young People
<i>Post-Its: Notes on a Marriage</i>	Stage Manager	Samford University
<i>An Evening Crossword</i>	Stage Manager	Samford University

DESIGN

<i>icarus x apollo</i>	Scenic/Sound Design	UNC-Greensboro
∆ <i>Stars and String</i>	Scenic/Sound Design	UNC-Greensboro
<i>The Hundred Dresses</i>	Sound Design	Lexington Children's Theatre
<i>The Pavilion</i>	Sound Design	Samford University

○ denotes staged reading

∴ denotes touring production

∆ denotes theatre for the very young (TVY)

|| denotes upcoming production