

John Perine, MFA

THEATRE ARTIST ★ EDUCATOR

EMPLOYMENT HISTORY

Present Education Associate—Gulfshore Playhouse; Naples, Florida

Directed youth productions: Developed arts-integrated curriculum for grades K-12 (in person and virtual); Mentored classroom drama teachers through developing theatre curriculum; Created performance guide materials for professional productions; Trained Education staff in Creative Drama pedagogy; Co-taught Broadway Bootcamp performance technique classes for ages 8-13 & process drama classes for ages 5-13; Drafted proposals for community partnerships; Built and tracked the budget for a variety of community partnerships and in-house programs

Jan. 2022 Tour Manager—North Carolina Theatre for Young People; Greensboro, North Carolina

- Drafted contracts for touring performances; Communicated with community representatives

May 2022 at schools; Managed a company of six actors and two technicians (distributed schedules, communicated adjustments made for each tour stop)

2020-2022 Graduate Teaching Associate—University of North Carolina, Greensboro

Adapted curriculum and developed a syllabus for Directing I, an upper-level, writing-intensive undergraduate course; Provided written and oral feedback on script analysis, critical writing, and performance assignments; Advised students in directing (analysis, casting, rehearsing) a five-minute scene of their choice; Assisted in curriculum development and integration for Directing II (period styles, non-proscenium staging, musical theatre)

COMMITTEE HISTORY

Nov. 2022 Cultural Impact Committee—Gulfshore Playhouse; Naples, Florida

- Ideated, promoted, executed, and oversaw initiatives that advance Equity, Diversity, Inclusion

Present & Accessibility at Gulfshore Playhouse through researching community partnerships and trends in the American Theatre

Dec. 2020 Student Season Planning Committee—University of North Carolina, Greensboro

- Collected data related to undergraduate and graduate student and faculty needs via town hall

May 2021 meetings and focus groups (including but not limited to: potential scripts, ideal concepts/themes to explore); Collaborated with the faculty committee to most uphold the Equity, Diversity, and Inclusion values of the School of Theatre

EDUCATION

MFA Theatre for Youth University of North Carolina at Greensboro; Greensboro, North Carolina
Master Production in Lieu of Thesis: *Flora & Ulysses* by John Glore, adapted from the novel by Kate DiCamillo

BFA Theatre for Youth Samford University; Birmingham, Alabama

Capstone Thesis: *The Thing We Did Against Impossible Odds: Utilizing Ensemble Devising to Direct Peter and the Starcatcher*

DIRECTING (Representative)

<i>Flora & Ulysses</i>	North Carolina Theatre for Young People
<i>Where Words Once Were</i>	UNC-Greensboro
<i>Feeding the Moonfish</i>	UNC-Greensboro
<i>Peter and the Starcatcher</i>	Samford University
<i>Gidion's Knot</i>	Samford University
<i>The Pavilion</i>	Samford University
◊ <i>Willy Wonka JR.</i>	Gulfshore Playhouse
◊ <i>Finding Nemo JR.</i>	Gulfshore Playhouse
◊ <i>Winnie the Pooh KIDS</i>	Gulfshore Playhouse
◊ <i>Shakespeare Presents: Macbeth</i>	Lexington Children's Theatre
◊ <i>Peter Pan</i>	Lexington Children's Theatre
◊ <i>The Wizard of Oz</i>	Lexington Children's Theatre

NEW WORK DEVELOPMENT

<i>icarus x apollo</i>	Written by John Perine	Director	UNC-Greensboro
◊ <i>The Lincoln Sisters of Deckawoo Drive</i>	Written by Moses Goldberg	George	UNC-Greensboro
<i>The Gift</i>	Conceived by Sarah Pleydell	Co-Director/Writer	UNC-Greensboro
△ <i>Stars and String</i>	Conceived by John Perine	Solo Performer	UNC-Greensboro
△ <i>Bees and Buds</i>	Directed by Jeremy Kisling	Devising Team	Lexington Children's Theatre
<i>The Giant Who Chased the Moon and Other Balinese Tales</i>	Written by Stephanie Jacobson and Kendra Kahl	Co-Director	Omaha Theatre Company for Young People
∴ <i>The Jungle Book</i>	Written by Kendra Kahl	Baloo	Samford University
◊ <i>The Bridge of Magpies</i>	Written by Robert Skelton	Arthur	Samford University
<i>The Pitch</i>	Written by John Perine		Samford University
<i>The Mile High Club</i>	Written by John Perine		Samford University
<i>There Were Three</i>	Written by Malyn Porter	Brad	Samford University

ADDITIONAL PRODUCTION EXPERIENCE

◊ <i>Puffs</i>	Stage Manager	Dir. Steven Calakos	Gulfshore Playhouse
◊ <i>The Jungle Book KIDS</i>	Stage Manager	Dir. Meredith Singleton	Gulfshore Playhouse
◊ <i>The 25th Annual...Spelling Bee</i>	Assistant Stage Manager	Dir. Steven Calakos	Gulfshore Playhouse
<i>icarus x apollo</i>	Scenic/Sound Designer	Dir. John Perine	UNC-Greensboro
∴ △ <i>Wake Up, Brother Bear</i>	Tour Manager	Dir. Hayley Greenstreet	UNC-Greensboro
△ <i>Stars and String</i>	Scenic/Sound Designer		UNC-Greensboro
<i>The Hundred Dresses</i>	Sound Designer	Dir. Zachary Fryman	Lexington Children's Theatre
<i>Post-Its: Notes on a Marriage</i>	Stage Manager	Dir. Madison Merkel	Samford University
<i>An Evening Crossword</i>	Stage Manager	Dir. Emily Willson	Samford University
<i>The Pavilion</i>	Scenic/Sound Designer	Dir. John Perine	Samford University

◊ Denotes a Youth Cast

◊ Denotes a Staged Reading

∴ Denotes a Touring Production

△ Denotes Theatre for the Very Young

Performance credits available upon request

AWARDS

Finalist, Graduate Creativity & Research Showcase, University of North Carolina at Greensboro
Outstanding MFA Director Behmer Award, University of North Carolina at Greensboro
M. Sheila Nassif Graduate Scholarship, University of North Carolina at Greensboro
Kay Brown Barrett Theatre for Youth Scholarship, University of North Carolina at Greensboro
Gail Patrick Best Director Award, Samford University, John Perine (*Peter and the Starcatcher*)
Best Ensemble, Main Stage, Samford University, *Peter and the Starcatcher*
Best Actor, Studio Production, Samford University, *Dear Elizabeth* (Robert Lowell)
Best Stage Manager, Ten Minute Play Festival, Samford University, *Post-Its: Notes On A Marriage*
Best Stage Manager, Ten Minute Play Festival, Samford University, *An Evening Crossword*
Best Actor, Ten Minute Play Festival, Samford University, *Jumping* (Jerry)
Best Actor, Ten Minute Play Festival, Samford University, *I Can't Think of It Right Now* (John)

NOMINATIONS

(TOP 3) Best Director of a Musical of the Decade, BroadwayWorld Birmingham, John Perine (*Peter...Starcatcher*)
(TOP 3) Best Musical of the Decade, BroadwayWorld Birmingham, *Peter and the Starcatcher*
(TOP 3) Best Director of a Play (Local), BroadwayWorld Birmingham, John Perine (*Peter and the Starcatcher*)
(TOP 3) Best Play (Local), BroadwayWorld Birmingham, *Peter and the Starcatcher*
(TOP 3) Best Production of a Play/Musical (College), BroadwayWorld Birmingham, *Peter and the Starcatcher*
Best Ensemble of a Musical of the Decade, BroadwayWorld Birmingham, *Peter and the Starcatcher*
Best Actor of a Play or Musical (College), BroadwayWorld Birmingham, *The Caucasian Chalk Circle* (Azdak)
Best Actor of a Play or Musical (College), BroadwayWorld Birmingham, *The Miraculous Journey of Edward Tulane*
(Bull/Lucius Clarke/Ensemble)

PRESENTATIONS

Page to Stage: Bringing Comics to Life in *Flora & Ulysses*, Graduate Creativity & Research Showcase (UNCG)
Theatre for Youth Yesterday, Today and Tomorrow, Panelist, Southeastern Theatre Convention 2021

REFERENCES

RACHEL BRILEY

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JOHN GULLEY

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LAURA BYLAND

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