



John Perine, MFA

DIRECTOR

"Always working from a state of play, my rehearsals are an experimental lab running amok with electric discovery. Productions under my direction have an emphasis on visual storytelling with captivating stage pictures and are emotionally evocative with a rhythmic sensitivity akin to a stirring piece of music. With a background in Theatre for Young Audiences, I am devoted to creating theatrical experiences designed to inspire conversations among generations."



DIRECTING ADULTS

Flora & Ulysses

Where Words Once Were

Feeding the Moonfish

Peter and the Starcatcher

Gidion's Knot

The Pavilion

Mrs. Sorken

North Carolina Theatre for Young People

UNC-Greensboro

UNC-Greensboro

Samford University

Samford University

Samford University

Samford University

DIRECTING YOUTH

◇ *Roald Dahl's Willy Wonka JR.*

◇ *Finding Nemo JR.*

◇ *Winnie the Pooh KIDS*

◇ *Shakespeare Presents: Macbeth*

◇ *Peter Pan*

◇ *The Lost Hero and Percy Jackson*

◇ *The Wizard of Oz*

◇ *A Series of Unfortunate Events*

◇ *Alice's Adventures in Wonderland*

Gulfshore Playhouse Education

Gulfshore Playhouse Education

Gulfshore Playhouse Education

Lexington Children's Theatre

Lexington Children's Theatre

Lexington Children's Theatre

Lexington Children's Theatre

Lexington Children's Theatre

Omaha Theatre Company for Young People

NEW WORK DEVELOPMENT

icarus x apollo

The Gift

△ *Stars and String*

◇ *The Giant Who Chased the Moon and Other Balinese Tales*

Written by John Perine

Conceived by Sarah Pleydell

Conceived by John Perine

Written by Stephanie Jacobson and Kendra Kahl

Director

Co-Director/Writer

Solo Performer

Co-Director

UNC-Greensboro

UNC-Greensboro

UNC-Greensboro

Omaha Theatre Company for Young People

PROFESSIONAL ASSISTANTSHIPS

<i>Holes</i>	Dir. Esther Neel	Lexington Children's Theatre
◊ <i>The Hundred Dresses</i>	Dir. Zachary Fryman	Lexington Children's Theatre

ADDITIONAL PRODUCTION EXPERIENCE

◊ <i>Puffs</i>	Stage Manager	Gulfshore Playhouse
◊ <i>The Jungle Book KIDS</i>	Stage Manager	Gulfshore Playhouse
◊ <i>The 25th Annual Putnam...Spelling Bee</i>	Assistant Stage Manager	Gulfshore Playhouse
<i>icarus x apollo</i>	Scenic/Sound Designer	UNC-Greensboro
∴ △ <i>Wake Up, Brother Bear</i>	Tour Manager	UNC-Greensboro
△ <i>Stars and String</i>	Scenic/Sound Designer	UNC-Greensboro
◊ <i>The Hundred Dresses</i>	Sound Designer	Lexington Children's Theatre
<i>Post-Its: Notes on a Marriage</i>	Stage Manager	Samford University
<i>An Evening Crossword</i>	Stage Manager	Samford University
<i>The Pavilion</i>	Scenic/Sound Designer	Samford University

◊ Denotes a Youth Cast

◦ Denotes a Staged Reading

∴ Denotes a Touring Production

△ Denotes Theatre for the Very Young

AWARDS

Finalist, Graduate Creativity & Research Showcase, University of North Carolina at Greensboro

Outstanding MFA Director Behmer Award, University of North Carolina at Greensboro

M. Sheila Nassif Graduate Scholarship, University of North Carolina at Greensboro

Kay Brown Barrett Theatre for Youth Scholarship, University of North Carolina at Greensboro

Gail Patrick Best Director Award, Samford University, John Perine (*Peter and the Starcatcher*)

Best Ensemble, Main Stage, Samford University, *Peter and the Starcatcher*

NOMINATIONS

(TOP 3) Best Director of a Musical of the Decade, BroadwayWorld Birmingham, John Perine (*Peter...Starcatcher*)

(TOP 3) Best Musical of the Decade, BroadwayWorld Birmingham, *Peter and the Starcatcher*

(TOP 3) Best Director of a Play (Local), BroadwayWorld Birmingham, John Perine (*Peter and the Starcatcher*)

(TOP 3) Best Play (Local), BroadwayWorld Birmingham, *Peter and the Starcatcher*

(TOP 3) Best Production of a Play/Musical (College), BroadwayWorld Birmingham, *Peter and the Starcatcher*

Best Ensemble of a Musical of the Decade, BroadwayWorld Birmingham, *Peter and the Starcatcher*

EDUCATION

University of North Carolina at Greensboro; Greensboro, North Carolina

MFA Theatre for Youth

Samford University; Birmingham, Alabama

BFA Theatre for Youth

